

# POSTCOLONIAL IDEAL AND AGENT LIST



**EASY AND QUICK  
TO RECOGNIZE!**

## Planet Babylon

You are holding a **Planet Babylon** art work by Kalle Hamm, Minna L. Henriksson, Dzamil Kamanger and Sezgin Boynik, which was published in 2010 with **The Centrifugal Book of Europe**.

**Planet Babylon** is part of the international **Centrifugal** -art project, the sixth sequence of which took place in Belfast 18.-26.3.2010.

<http://centri.wordpress.com>

**THE WHOLE  
UNIVERSUM**



**DELIVERED TO  
YOUR DOOR**

## BIOLOGICALLY PASSIVE

### ROSA LUXEMBURG

The friends of peace in bourgeois circles believe that world peace and disarmament can be realised within the frame-work of the present social order, whereas we, who base ourselves on the materialistic conception of history and on scientific socialism, are convinced that militarism can only be abolished from the world with the destruction of the capitalist class state.

*Peace Utopias, 1911*

### FRANTZ FANON

The soil, which only a moment ago was still a tamed steed, begins to revel. Are these virgins, these nymphomaniacs? Black Magic, primitive mentality, animism, animal eroticism, it all floods over me. All of it is typical of peoples that have not kept pace with the evolution of the human race. Or if one prefers this is humanity at its lowest. Having reached this point, I was long reluctant to commit myself, aggression was in the stars. I had to choose. What do I mean? I had no choice... Yes, we are – we Negroes – backward, simple, free in our behavior. That is because for us the body is not something opposed to what you call the mind.

*Black Skin, White Masks, 1967*

### DAWA NORBU

Thus, while we can delineate the defining characteristics of western or eastern nationalism for analytic purposes, we should never forget the social fact that the essence of Post-French Revolution nationalism anywhere is the syncretic fusion of traditional culture and modern egalitarian ideology. The fusion gives modern nationalism, whatever its principal characteristic, that peculiar potency and appeal that no rival ideology or philosophy can match in practice.

*Culture and the Politics of Third World Nationalism, 1992*

## BIOLOGICALLY ACTIVE 1

### NATALIE MELAS

To pluralize humanity is not the same thing as positing multiple cultures in the way a bland and so often instrumental multiculturalism might, because this plurality refers to the imaginary possibility of relations and not to a fixed disposition of heterogeneous cultural contents. These humanities dislodge the universal from its fixed former residence in an exemplary human, the European male, and relay it over the myriad intersections of human relatedness.

*Re-imagining the Universal, 2001*

### PAUL GILROY

The situation in the Nordic countries is distinctive for other reasons too. It is special partly because you are, I think, so much in the grip of what we used in England to call "the new racism". This is a form of racism – of racialised thinking, reflection and government – which accentuates questions of culture at the expense of questions of politics. It was identified as a new racism because it was a racism, which was able to deny that it is connected to biological hierarchy. It is a new type of racism also because it is tightly articulated to nationalism and to patriotism as well as to forms of xenophobia and exclusion that flow from cultural specifications of national identity, which are tacitly or covertly racialised.

*Colonial Crimes and Convivial Cultures, 2006*

### SVEN LINDQVIST

Just as educated Europeans today know how children die when the whip of debt whistles over poor countries. It is not knowledge that is lacking. The educated general public has always known what outrages have been committed and are being committed in the name of Progress, Civilization, Socialism, Democracy, and the Market... Everywhere in the world where knowledge is being suppressed, knowledge that, if it were made known, would shatter our image of the world and force us to question ourselves – everywhere there, Heart of Darkness is being enacted.

*The Ester Republic, Number 5, 2001*

## BIOLOGICALLY ACTIVE 2

### BORIS BUDEN

Politically our world exists only as cluster of nation states. But, these nation states with all their political and cultural institutions are actually formed in our past directly from the remains of living nationalisms. In a way they are nothing but nationalist fossils. Thus the nationalism of which they actually consist appears mostly in its petrified form. This, indeed, doesn't make this nationalism less dangerous. It is like fossil fuel. Only a spark is needed and the world will burn again.

*Why not, Art & Contemporary Nationalism, 2007*

### ÉTIENNE BALIBAR

I see citizenship not as a fixed notion, with a permanent essence that would become simply adapted to successive political cadres, but as a permanently open problem, which has already been subjected historically to mutations, collapses, and redefinition. In recent discussions concerning the new functions of borders and their relationship to Europe's becoming, not exactly a "sovereign" entity, but rather what we might call a "space of exception," it has been a question not only of the fact that "borders" tend to become really dislocated, if not ubiquitous, but also of another characteristic which has to do with the inversion of the relationship between the "border" and the "stranger/foreigner."

*Strangers as Enemies, 2006*

### AMIRI BARAKA

Who killed Rosa Luxembourg, Liebnick  
Who murdered the Rosenbergs  
And all the good people iced,  
tortured, assassinated, vanished

Who got rich from Algeria, Libya, Haiti,  
Iran, Iraq, Saudi, Kuwait, Lebanon,  
Syria, Egypt, Jordan, Palestine

Who cut off peoples hands in the Congo  
Who invented Aids. Who put the germs  
In the Indians' blankets  
Who thought up "The Trail of Tears"

*Somebody Blew up America, 2001*

FIND OUT MORE!



**INFRAHUMAN**  
 An infrahuman being is a person who is not considered sufficiently human to qualify for recognition



**OPEN LETTER TO EARTHLINGS**

Dear Earthlings!

We have been observing the behaviour of your species for a long time and we would like to express our concern at the way you treat other members of your species. We are especially worried at the way power and wealth is accumulated by the few, and by the constant rise of nationalism and discrimination based on race, despite the lack of genetic grounds for the concept of race.

We hope that you manage to solve these problematic issues, which perpetuate inequality, before you expand your civilisation beyond your planet. To aid favourable intergalactic species development we have published an open sample list of our agents who have worked (biologically passive), or are working (biologically active) on your planet, towards conviviality, and to prevent the formation of infrahuman communities.

We also must point out that despite the friendly advice that our agents have communicated, you are still intolerant, arrogant and repellent. If you do not change your species' behaviour we will have to interfere with your species' psychological and social evolution.

Sincerely respecting your self-organized development

Ministry of Outer Space Affairs  
 Planet Babylon

**CONVIVIALITY**  
 An attitude rejecting prejudices which state that cultural clashes are irresolvable. It is an alternative to habitual multiculturalism, which banalises other cultures into 'lifestyle' choices.

ENJOY YOUR READING!

BORIS BUDEN

Barikade, 1996- 97  
 Kaptolski Kolodvor, 2001  
 Der Schacht von Babel: Ist Kultur übersetzbar?, 2004

ÉTIENNE BALIBAR

Race, Nation, Class: Ambiguous Identities With Immanuel Wallerstein, 1991  
 Politics and the Other , 2002  
 We, the People of Europe? Reflections on Transnational Citizenship, 2004

FRANTZ FANON

Black Skin, White Masks, 1952  
 A Dying Colonialism, 1959  
 The Wretched of the Earth, 1961

PAUL GILROY

There Ain't No Black In the Union Jack: The Cultural Politics of Race and Nation, 1987  
 After Empire: Multiculture or Postcolonial Melancholia, 2004  
 Darker Than Blue: On The Moral Economies of Black Atlantic Culture, 2010

ROSA LUXEMBURG

The Accumulation of Capital, 1913  
 The Accumulation of Capital: an Anticritique, 1915  
 Collected Works , 1970-1975

NATALIE MELAS

All the Different in the World, Postcoloniality and the Ends of Comparison, 2007  
 The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present. With David Damrosch and Mbongiseni Buthelezi, 2009

DAWA NORBU

China's Tibet Policy, 2001  
 Tibet: The Road Ahead, 1999  
 Culture and the Politics of Third World Nationalism, 2007

AMIRI BARAKA

Blues People: Negro Music in White America, 1963  
 Raise Race Rays Raize: Essays Since 1965, 1971  
 The Motion of History and Other Plays, 1978

SVEN LINDQVIST

Exterminate All the Brutes, 1992  
 The Skull Measurer's Mistake: And Other Portraits of Men and Women Who Spoke Out Against Racism 1750-1900, 1996  
 A History of Bombing, 1999

